

SDGs in Action

2018 Film Festival

- 2018 HLPF
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- The United Nations High-Level Political Forum on Sustainable Development (HLPF) is the United Nations central platform for follow-up and review processes in implementing the 2030 Agenda and the Sustainable Development Goals (SDGs) at the global level, with inputs from the regional and national levels.
- 2. The 2018 meeting of the High-Level Political Forum on Sustainable Development, convened under the auspices of the UN Economic and Social Council, will be held from 9 to18 July 2018 at UN Headquarters in New York. The theme will be "Transformation towards sustainable and resilient societies". The set of goals to be reviewed in depth will be the following:
- Goal 6. Ensure availability and sustainable management of water and sanitation for all
- Goal 7. Ensure access to affordable, reliable, sustainable and modern energy for all
- Goal 11. Make cities and human settlements inclusive, safe, resilient and sustainable
- Goal 12. Ensure sustainable consumption and production patterns
- Goal 15. Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss;

Along with Goal 17 (as crosscutting) - Strengthen the means of implementation and revitalize the Global Partnership for Sustainable Development.

3. To build awareness of the SDGs and the 2030 Agenda as well as to mobilize and scale up action on the ground, the United Nations Secretariat, through the Division for Sustainable Development of the UN Department of Economic and Social Affairs (DSD/DESA), is proposing to organize an "SDGs in Action" Film Festival.

Objective of the Film Festival

The objective of the film festival is to showcase effective and innovative actions and solutions to create positive change and accelerate the implementation of the six SDGs that are under in-depth review at the HLPF, as well as the other SDGs, given the inter-linages among the SDGs. It also aims to highlight the importance as well as to recognize and celebrate the diversity of individual actions and approaches that can be taken to support the implementation of the SDGs.

Film entries

- 4. The Festival is inviting participants around the world to submit a short film that demonstrates the story of a person, a group or a project that focuses on the SDGs implementation, both those relating to the SDGs under review in 2018, as well as the other SDGs, from 5 to 8 minutes in length, The film could, for example, demonstrate:
 - How the Sustainable Development Goals are being implemented on the ground in different cultures and contexts;
 - Simple, replicable, and scalable best practices on SDG implementation that resonate with a wide range of stakeholders;
 - How innovative solutions are being applied to ensure that the SDGs are being implemented in synergy and that no one is being left behind.
- 5. The films should be 5-8 minutes in length,

Terms and conditions

- 6. To enter the Festival, participants must upload their film (5-8 minutes in length) to the site of Freefilmway. In doing so, participants must follow all terms, conditions and policies specified by the site.
- Participants must include the Youtube or Vimeo link to their film in the cover letter of their submission as well as contact information. Participants who cannot be contacted, or who withdraw their film

- from Youtube or Vimeo prior to the announcement of Festival winners, will be automatically disqualified.
- 8. Participants may use any type of film or photo technology to complete their entry, including but not limited to video, mobile camera, web camera, photography, animation and artwork.
- Submission of film entries would be accepted since the release of the Terms and the Conditions of the Festival on 1 February 2018 and end on 15 April 2018.
- 10. Following the deadline, a selection committee comprised of an international jury panel will select 6 finalist films and 1 special mention winner film to premiere at the United Nations High Level Political Forum on Sustainable Development in July 2018. All finalists and the special mentioned winner will be contacted after the judging selection is complete.
- 11. The Prize for finalists and winner of the Festival will be the opportunity for their films to be showcased to the world during the special event at the HLPF, the central UN platform for follow-up and review of the implementation of the Sustainable Development Goals, as well as an invitation to attend the HLPF session in July 2018.
- 12. The decision by the international panel of judges is considered final and binding.
- 13. The Festival is open to all individuals and groups. Employees of the United Nations Secretariat are not eligible for entries in the Festival.
- 14. Participants under 18 years of age may participate with the permission of their parents or legal guardians. If the film of an entrant under 18 years of age is chosen as a semifinalist or finalist, and written parental or guardian permission cannot be provided, the United Nations Secretariat has the right to reject the entry.
- 15. Use of copyrighted materials in a film entry, including but not limited to music, trademarks and film or still footage, is prohibited unless the participant has written permission to use such materials. If written permission cannot be provided, the United Nations Secretariat has the right to reject the entry.
- 16. Entries can be submitted in one of the six official languages of the United Nations (Arabic, Chinese, English, French, Russian, and Spanish). However, entries in languages other than English are required to have subtitles in English.
- 17. Participants of all films selected as a semifinalist or finalist will be notified via email. If no response is provided within seven days of notification, the winner shall forfeit any and all claims, and will be disqualified. All finalists must also provide the UN with a screenable

- copy of their films as a condition of accepting their prize. Failure to do so will result in disqualification.
- 18. The United Nations Secretariat has the right to show, screen and/or broadcast all accepted entries, in all media, in whole or in part, without limitation for a period of 12 (twelve) months from the contest entry end date. Participants who do not wish for their entry to be shown after the contest entry end date may opt out by submitting their request in writing. Entries awarded finalist status may not opt out, and agree to the above terms as part of accepting their prize.
- 19. The United Nations Secretariat will not be responsible or liable for: a) any problem, loss or damage due to delay and/or failure in receiving and sending the entry as a result of any network, communication or system interruption or error, b) any error, interruption, deletion, defect, delay in operation or transmission, site failure or unauthorized access to entries, as a result of use of the site Freefilmway and YouTube/ Vimeo, c) any problem, damage or loss of whatever nature to any participant, or their authorized representatives, resulting from their participation in the Festival.
- 20. The United Nations Secretariat reserves the right to cancel, modify, suspend or delay the Festival in the event of unforeseen circumstances beyond its reasonable control. The United Nations Secretariat reserves the right to change, amend, delete or add to these Festival terms and conditions at any time. Participants will be notified via Freefilmway of any changes and may withdraw their entry on request.
- 21. All decisions are final.