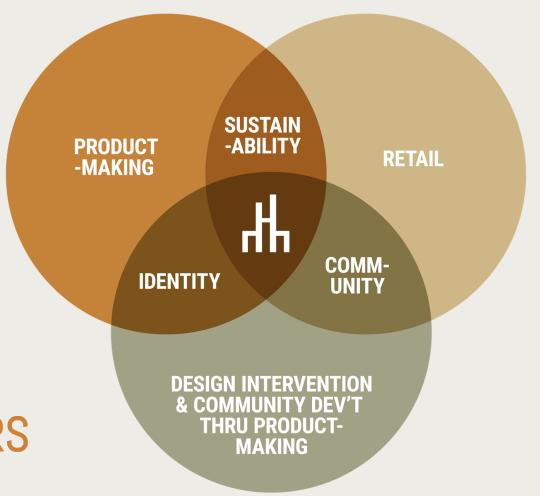




WHO & WHAT —

FURNITURE
DESIGNERS
& MANUFACTURERS



WHERE —

- BOHOL
- CEBU
 - o ARGAO
 - **O BANTAYAN**
 - o CARCAR
 - o DANAO
 - o **DUMANJUG**
- LEYTE
- NEGROS OR.
- NEGROS OCC.
- PANAY
- PALAWAN









THE NAVIGATORS

DESIGNERS WITH EXPERIENCE

NEW ARTISANS UNAFRAID TO EXPERIMENT

CREATIVES WHO WANT TO PITCH IN

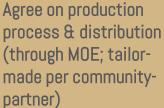
INTER-INDUSTRY PLAYERS

MAKER COMMUNITY



-ROBUST SUPPLY CHAIN

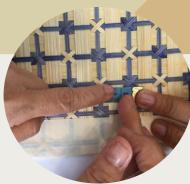
Community Masters a craft or product Connect & do design interventions & collaborations





Distribution through network & platforms, preference in our work w/ interiors









-UNIQUE DESIGNS



Hand-painted *minaudieres* with brasswork

Rooted in Filipino culture, creative waste material management, and artisanal experience





Notebooks with *KIDLAT* artwork in eco-friendly wood cover and paper; behind, *retaso* from outdoor furniture woven on tricycle frame.

The classic *Bambooty*. Bamboo seat is from *retaso* bamboo ends from bigger bamboo furniture.



DYNAMIC INVENTORY





Allows us to curate
easily as we join or host
pop-ups. Nature of
material makes
products limited, which
in turn makes them
coveted in their small
quantity, allowing for
more changes and
lateral designs in the
product range.

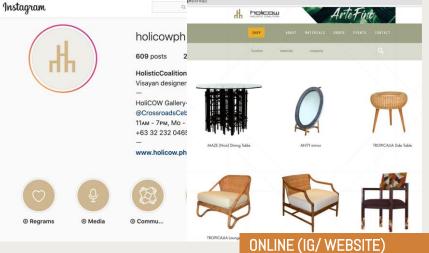


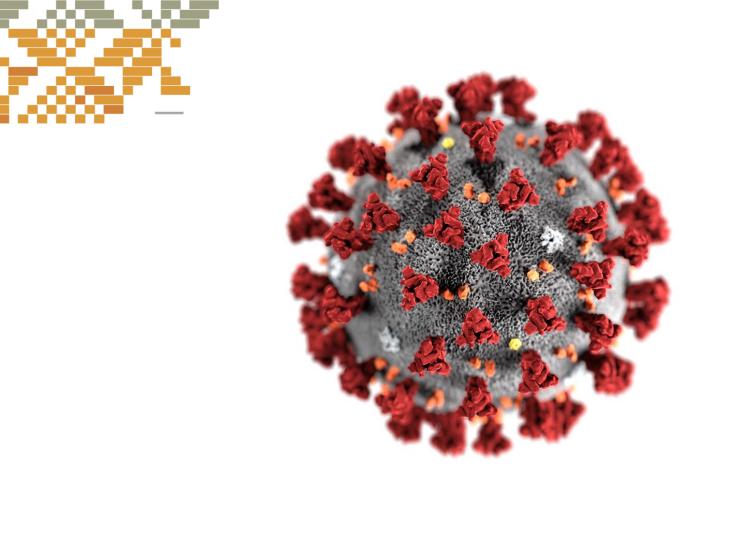
MULTIPLE PLATFORMS

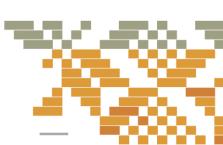
4



Curated to fit different themes depending on season or requirement.



















INVEST IN PEOPLE:

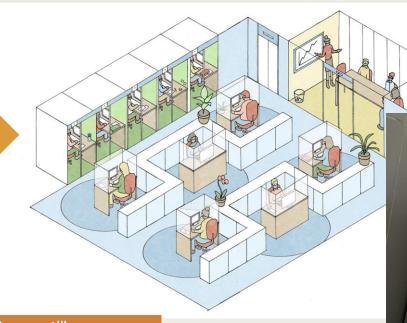
- » Alternative food sources
- » Alternative income
- » Access to health centers
- » Skills upgrade
- » Access to technology
- » Continued access to platforms of exposure



MULTIPLE PLATFORMS



Restructuring our platforms to accommodate **SECURITY** and **WELL-BEING**, as well as accessibility



Secure, still open space





COMMUNICATION

MULTIPLE PLATFORMS



Restructuring our platforms to accommodate SECURITY and WELL-BEING, as well as accessibility

